



Foundation University Islamabad
School of Science and Technology
DEPARTMENT OF ARTS & MEDIA
NOTIFICATION

Dated: February 17, 2025

No.FUSST/Exam/BSMC,7/CE

Result notification of 'FA21-BSMC' , (Fall 2021 Batch) , 7 Semester , Fall 2024 Examination is hereby notified.

Sr.#	Registration #	Name	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	SGPA	CGPA	Results	Remarks
			LG	LG	LG	LG	LG	LG				
1	FUI/FURC/F-21-BSMC-001	Abdul Rehman Malik	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3	2.76	Promoted	....
			C	B	B	B+	A+					
2	FUI/FURC/F-21-BSMC-002	Abdullah Nauman	Photography(R)(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	3.3	2.64	Promoted	....
			A	D+	B+	A	A	A+				
3	FUI/FURC/F-21-BSMC-003	Aizah Noor Mehmood	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	4	3.89	Promoted	....
			A+	A+	A+	A	A+					
4	FUI/FURC/F-21-BSMC-004	Ali Murtaza Ansari	Reporting and News Writing(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	2.8	2.42	Promoted	....
			B	D	C+	A	C+	A				
5	FUI/FURC/F-21-BSMC-006	Alishba Qadoos	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.2	3.18	Promoted	....
			B+	A+	C+	C+	A+					
6	FUI/FURC/F-21-BSMC-007	Amna Shabbir	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	2.5	3	Promoted	....
			D	C+	C	C+	A+					
7	FUI/FURC/F-21-BSMC-009	Aqsa Arooj Mehmood	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.3	3.01	Promoted	....
			B	A	C+	B+	A+					
8	FUI/FURC/F-21-BSMC-010	Aqsa Zahid	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.7	3.54	Promoted	....
			B	A+	A	A	A+					
9	FUI/FURC/F-21-BSMC-012	Danish Riaz	Reporting and News Writing(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	3.1	2.55	Promoted
			B	D+	B+	A	B+	A				



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10	FUI/FURC/F-21-BSMC-013	Faizan Gill	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.3	3.17	Promoted
			D+	B+	B+	A+	A+					
11	FUI/FURC/F-21-BSMC-014	Hamza Ahmad	Photography(R)(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	3.3	2.81	Promoted	....
			A	D	A	A	B+	A+				
12	FUI/FURC/F-21-BSMC-015	Huzaifa Khan	Mass Media Development(R)(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	3.2	2.53	Promoted	....
			C	D	A+	B+	A+	A+				
13	FUI/FURC/F-21-BSMC-016	Izza Qurban Rana	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	4	3.79	Promoted	....
			A	A+	A+	A+	A+					
14	FUI/FURC/F-21-BSMC-017	Junaid Abbas	Mass Media Development(R)(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	3.1	2.74	Promoted	....
			B+	D	A	A	B	A				
15	FUI/FURC/F-21-BSMC-019	Khadija Javed	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.6	3.35	Promoted	....
			C	A+	A+	A+	A+					
16	FUI/FURC/F-21-BSMC-020	Manahil Iqbal	Mass Media Development(R)(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	3.1	2.58	Promoted	....
			B	D	B+	A+	B	A				
17	FUI/FURC/F-21-BSMC-022	Minahil Faisal	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	4	3.88	Promoted	....
			A+	A+	A+	A+	A+					
18	FUI/FURC/F-21-BSMC-023	Mirfat Kanwal	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.2	2.63	Promoted	....
			D+	A	A	B	A+					
19	FUI/FURC/F-21-BSMC-024	Muhammad Habib	Mass Media Development(R)(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	3.6	3.4	Promoted
			B+	B	A+	A+	A	A+				



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20	FUI/FURC/F-21-BSMC-025	Muhammad Hamza Ali	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.1	2.76	Promoted
			D	A	B+	B	A+					
21	FUI/FURC/F-21-BSMC-027	Muhammad Shayan Qureshi	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	1.2	3.16	Promoted	....
			F	F	C	F	A					
22	FUI/FURC/F-21-BSMC-028	Muneeb Abbasi	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	2.6	2.69	Promoted	....
			F	B	B	B	A+					
23	FUI/FURC/F-21-BSMC-029	Myra Tahir	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.9	3.92	Promoted	....
			A+	A+	A	A	A+					
24	FUI/FURC/F-21-BSMC-030	Nabeel UI Haq	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	2.4	2.16	Promoted	....
			D	D	C+	C+	A					
25	FUI/FURC/F-21-BSMC-032	Noor Shahzad	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.9	3.42	Promoted	....
			B+	A+	A+	A+	A+					
26	FUI/FURC/F-21-BSMC-033	Obaid Ur Rehman	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.2	2.63	Promoted	....
			D	B+	B+	A	A+					
27	FUI/FURC/F-21-BSMC-034	Osama Aftab	Photography(R)(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	3.6	2.93	Promoted	....
			A	D+	A+	A+	A+	A+				
28	FUI/FURC/F-21-BSMC-035	Rabia Mobeen	Mass Media Development(R)(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	3.2	2.87	Promoted	....
			B	C	B+	A	B	A+				
29	FUI/FURC/F-21-BSMC-036	Rameesha Tahir	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	2.4	2.74	Promoted
			D	C	C	C+	A+					



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30	FUI/FURC/F-21-BSMC-037	Shafad Pervaiz	Gender and Media Studies(3)	Conflict, Crisis and Communication(3)	Sub Editing & Page Designing(3)	Advertising & Public Relation(3)	Theories of Communication-II(3)	Research Methods in Communication-II(3)	4	3.29	Promoted
			A+	A	A+	A+	A+	A				
31	FUI/FURC/F-21-BSMC-038	Sukaina Ashfaq	Mass Media Development(R)(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	3	2.69	Promoted	....
			C	D	A	B+	B	A+				
32	FUI/FURC/F-21-BSMC-039	Syed Wasiq Bukhari	Reporting and News Writing(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	2.9	2.15	Promoted	....
			B+	D	C+	A	B	A				
33	FUI/FURC/F-21-BSMC-040	Syeda Maham Sajid	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.6	3.36	Promoted	....
			D+	A+	A+	A+	A+					
34	FUI/FURC/F-21-BSMC-042	Umar Amjad Khan	Print Media(R)(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	3.2	2.6	Promoted	....
			B+	D	A+	B+	B+	A				
35	FUI/FURC/F-21-BSMC-044	Warisha Ali	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.9	3.74	Promoted	....
			A	A+	A+	A	A+					
36	FUI/FURC/F-21-BSMC-046	Zahra Asif	Pakistan Studies(R)(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	3.3	3.15	Promoted	....
			B	C	A+	A	B+	A+				
37	FUI/FURC/F-21-BSMC-049	Zubair Ali Shah	Mass Media Development(R)(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	3.1	2.53	Promoted	....
			C	D	A	A+	B	A+				

Distribution

- 1. MSA, FUSST
- 2. HoD, Concerned
- 3. Notice Board
- 4. Notification File

Note This notification is issued errors and omissions expected, as a notice only. An entry appearing in it does not in itself confer any right or privilege independently to the grant of a proper Certificate/Degree/Diploma which will be issued in due course.

Deputy Controller of Examinations

Legend:

1. HUM1002 --Pakistan Studies

4. MCO1041 --Photography

7. MCO3025 --Conflict, Crisis and Communication

10. MCO3064 --Theories of Communication-II

13. MCO4066 --Media Psychology

16. MCO4074 --TV Anchoring Techniques
2. HUM3010 --Gender and Media Studies

5. MCO2032 --Print Media

8. MCO3043 --Sub Editing & Page Designing

11. MCO3065 --Research Methods in Communication-II

14. MCO4072 --Documentary Production
3. MCO1012 --Mass Media Development

6. MCO2033 --Reporting and News Writing

9. MCO3052 --Advertising & Public Relation

12. MCO4053 --International Communication

15. MCO4073 --Editing Techniques (NLE)